

MANUSCRIPT CRITIQUE/NOVEL

GENERAL	1=weak, 2=somewhat weak, 3=neutral, 4=strong, 5=very strong
Proper Manuscript Format	1 2 3 4 5
Grammar & Punctuation (tense, spelling, etc.)	1 2 3 4 5
Language (Includes age appropriate vocabulary, original turns of phrases, and appropriate wording choices. Are there too many adjectives? Adverbs? Is there too much repetition?)	1 2 3 4 5
Voice (Author's unique synthesis of all the elements of writing. Is the tone of the narrative authentic?)	1 2 3 4 5
Theme (Effective? Didactic? Believable?)	1 2 3 4 5
Show, Don't Tell (Is telling used to develop the story, or is the story developed by showing?)	1 2 3 4 5
STORY	1=weak, 2=somewhat weak, 3=neutral, 4=strong, 5=very strong
Narrative Structure/Plot (Is the plot clear? Does it have clear direction? Is there a problem/solution? Does the problem generate enough conflict? Is there a good balance between action and dialogue? Are there effective transitions?)	1 2 3 4 5
Original Concept/Idea (Is the story predictable/same idea, or a new twist?)	1 2 3 4 5
Dialogue (Is it clear who is speaking? Does the dialogue flow well it effectively reveal character?)	1 2 3 4 5
Opening Appeal (Is there a strong beginning hook? Is this the real beginning of the story or does it occur later in the text?)	1 2 3 4 5
Place/Setting (Is space and time clear and appropriate to the story?)	1 2 3 4 5
Character Presentation (Is it clear who the main character is?)	1 2 3 4 5
Character Development (For the pb, does the main character grow and change? Is the character dynamic?)	1 2 3 4 5
Appropriate Number of Characters	1 2 3 4 5
Appropriate Anthromorphism (if applicable)	1 2 3 4 5
Point of View (Does the story stay with the main characters voice?)	1 2 3 4 5
Appealing or Sympathetic Main Character?	1 2 3 4 5
Character Problem (Is the main character facing a compelling internal or external problem?)	1 2 3 4 5
Age of Main Character (Is the main character a child?)	1 2 3 4 5